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up" of the book reflects not only the spirit of a lover of literature, but the genius of a practical worker in the schoolroom.

ELMER W. SMITH

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**BOOK NOTICES**

[Mention under this head does not preclude review elsewhere.]

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*Critical Realism.* By ROY WOOD SELLARS. Chicago: Rand McNally & Co., 1916. Pp. 283. \$2.00.

A study of the nature and conditions of knowledge. The author contends that idealism and realism have actually held essentially the same view.

*Democracy and Education.* By JOHN DEWEY. New York: Macmillan, 1916. Pp. 434.

An introduction to the philosophy of education, being one number of the series of "Textbooks in Education," edited by Paul Monroe.

*The Life and Times of Tennyson.* By THOMAS R. LOUNSBURY. New Haven: Yale University Press, 1915. Pp. 661. \$2.50.

A critical biography ending with "In Memoriam." An exhaustive, painstaking, and sympathetic study.

*William Wordsworth: How to Know Him.* By C. T. WINCHESTER. Indianapolis: Bobbs-Merrill Co., 1916. Pp. 296. \$1.25 net.

Biography, criticism, the principal short poems, and selections from some of the longer ones. Like the other volumes in this series, excellent.

*Chief European Dramatists.* Selected and edited by BRANDER MATTHEWS. Boston: Houghton Mifflin Co., 1916. Pp. 786. \$2.75.

Twenty-one plays from the drama of Greece, Rome, Spain, France, Italy, Germany, Denmark, and Norway—Aeschylus to Ibsen. A companion to Dickinson's *Chief Contemporary Dramatists*.

*Shakespeare Questions.* By ODELL SHEPARD. Boston: Houghton Mifflin Co., 1916. Pp. 214. \$0.50.

Eighteen plays are treated. General questions are followed by questions on details.

*A Shakespere Festival.* By SARAH E. SIMONS. Chicago: Scott, Foresman & Co., 1916. Pp. 64.

Prepared for high schools.

*The Merchant of Venice. The Tragedy of Julius Caesar.* Edited, with Introduction and Notes, by DANIEL HOMER RICH. (The Globe Theatre Shakespeare.) New York: Harper, 1916. Pp. 132. \$0.35.

The editor has attempted to treat the dramas as plays upon the stage of the Globe, rather than as mere books to be read.

*A Warwickshire Lad.* By GEORGE MADDEN MARTIN. New York: D. Appleton & Co., 1916. Pp. 112. \$1.00.

Will Shakespeare as the author of *Emmy Lou* imagines him.

*British Verse for Boys.* Selected and edited by DANIEL V. THOMPSON. New York: Henry Holt & Co., 1916. Pp. 374.

Two hundred and sixty-one pieces from Chaucer to the present, with apparatus.

*The Brief.* By CARROLL LEWIS MAXCY. Boston: Houghton Mifflin Co., 1916. Pp. 332. \$1.25.

Selections for practice are included.

*Reference Guides.* By FLORENCE M. HOPKINS. Detroit: Willard Co., 1916. Pp. 23.

An outline of eight groups of lessons on reference books, to be given in the English courses of high schools.

*A First Book of Composition.* By THOMAS H. BRIGGS and ISABEL MCKINNEY. Boston: Ginn & Co., 1913. Pp. 300.

*How to Write Business Letters.* Edited by Walter K. Smart, in collaboration with the editorial staff of *System*. New York: A. W. Shaw Co., 1916. Pp. 160.

Numerous examples are analyzed as to structure and purpose.

*Effective Public Speaking.* By FREDERICK B. ROBINSON. Chicago: LaSalle Extension University, 1915. Pp. 467.

A thoroughgoing analysis, with examples.

*Science In Vocal Tone Production.* By GEORGES ANTOINE BROUILLET. Boston: Boston Text Book Co., 1916. Pp. 176.

A textbook for study and practice. Numerous illustrations of the organs involved in speaking and of musical notations are included.

*The Essentials of Effective Gesture.* By JOSEPH A. MOSHER. New York: Macmillan, 1916. Pp. 188. \$1.00.

*What Shall We Play?* By FANNIE WYCHE DUNN. New York: Macmillan, 1916. Pp. 183. \$0.40.

Dramatizations for the third and fourth grades.

*Gate to English.* Books I and II. By WILL D. HOWE, ZELLA O'HAIR, and MYRON T. PRITCHARD. New York: Longmans, Green, & Co., 1915. Pp. 398 and 375.

Language books for elementary schools.

*Lessons in English.* Books I and II. By FRED NEWTON SCOTT and GORDON A. SOUTHWORTH. Revised edition. New York: Benjamin H. Sanborn Co., 1916. Pp. 250 and 371.

In this edition a series of original drawings has been added, together with certain new lessons, and the uniform grammatical nomenclature has been used.

*Better English, Book I.* By J. MILNOR DOREY and JUNIUS W. STEVENS. Milton, Pa.: Weidenhamer & Co., 1916. Pp. 223.

A one-year course in composition and grammar for Junior High Schools.